penelope

8D

No. 128 June 29, 1968 EVERY WEDNESDAY

BEGINNING TODAY

2 NEW STORIES

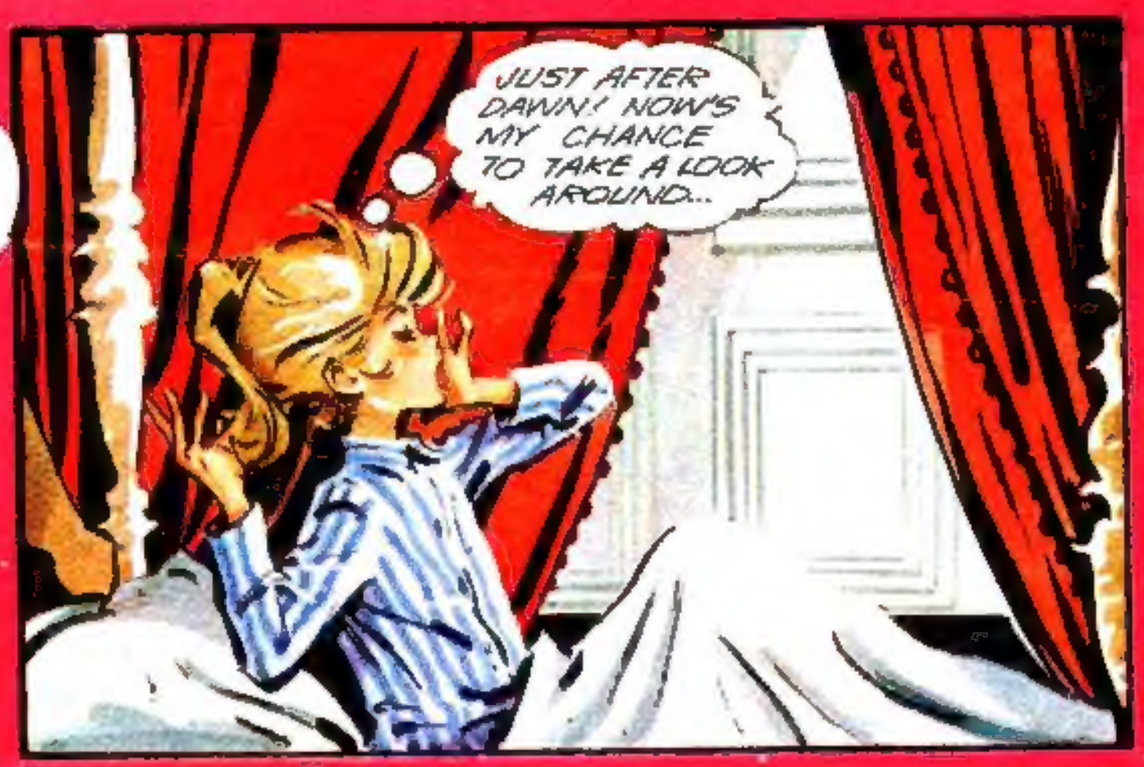
Who's stolen the MONKEEMOBILE?

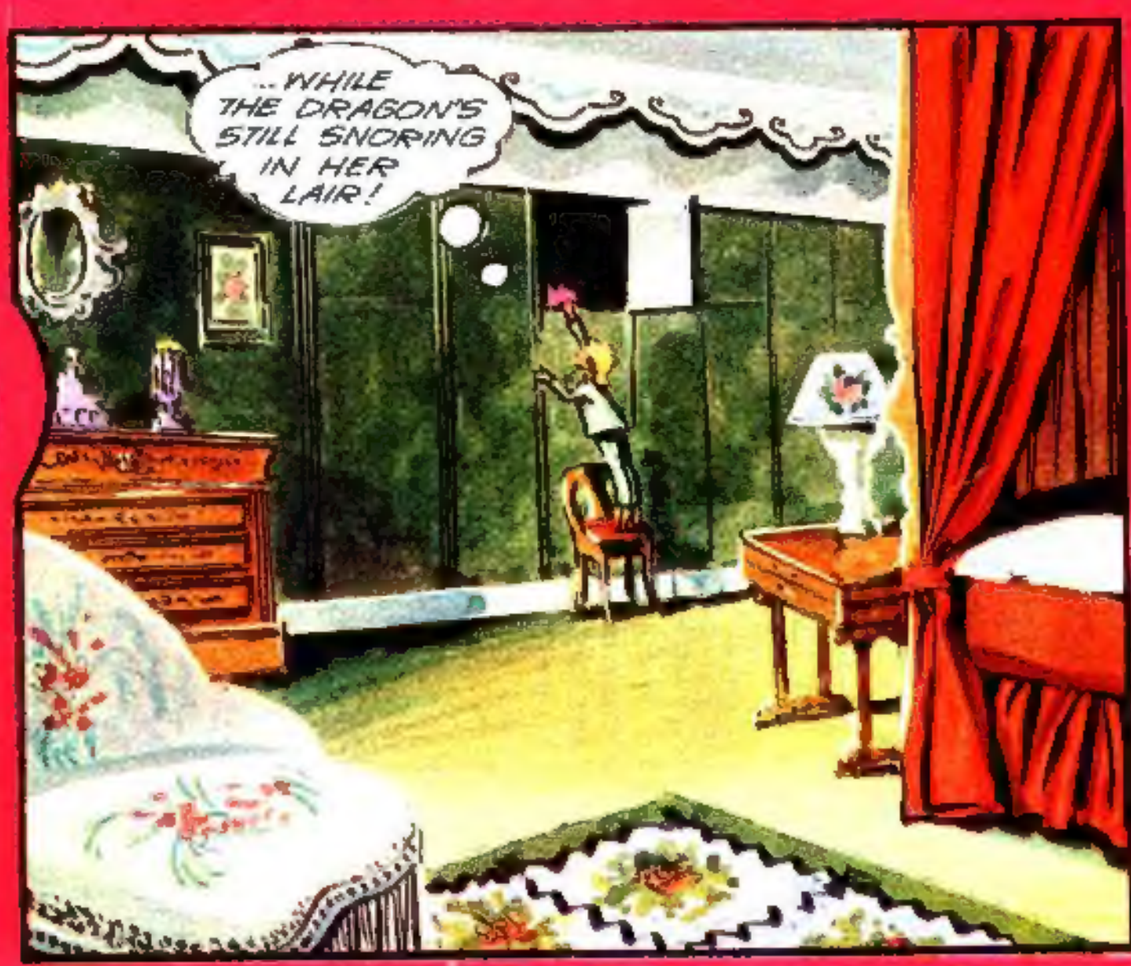
A Midnight Feast at STERNDORF!

Penny to the rescue...but soon she, too, will be a victim of the...

TERRIBLE TRAP!

AFTER a serious illness in India, young Penelope is sent back to England by her parents. In London she gets into trouble at the motor show, and is rescued by a stern lady who turns out to be her new governess, Miss Petherton. Penny's first night at home again in the Creighton-Ward mansion comes to an end . . .





continuing the story of **LADY PENELOPE** as a girl

EAR SOUNDS

GREAT stuff from **MARTHA** and **THE VANDELLAS** on the **Tamla Motown** label! "I Promise To Wait My Love" is an up-tempo, swinging number, and just right for dancing. It has quite a soul sound to it, unusual for Tamla, but it has the familiar chanting from the girls in the background. This group has remained in the shadow of The Supremes for too long!

SIMON DUPREE AND THE BIG SOUND didn't register with their follow-up to "Kites" but here's a new one from them that's terrific! "Part Of My Past" (Parlophone) is a good song with an excellent arrangement. It's tinged with that bluesy flavour so popular at the moment, plus the fantastic organ effect that made a name for Simon when he was touring the clubs. It's a lovely record.

They said they were going to concentrate on LP's, but **THE CREAM** have changed their minds and issued "Anyone For Tennis" (Polydor). It was written by lead guitarist Eric Clapton, but perhaps purist Cream fans will consider it too much a pop number.

Intriguing title for the debut disc by **THE AQUARIAN AGE** (Parlophone)—wait for it—"10,000 Words In A Cardboard Box." It's not a bad record, but it probably won't get enough plays.

An **LP** really worth mentioning is one recently issued on the Inexpensive Marble Arch label. It's called "Francoise Hardy Sings About Love" and it's a really lovely, soothing, relaxed record. If you don't speak French, the titles might look like double-dutch, but you'll find many of the tunes are familiar, especially the opening track, "Tous Les Garcons Et Les Filles." And if you've just started learning French at school, it will help your pronunciation into the bargain! I much prefer Francoise singing in French and she gives all these songs the right treatment—after all, she wrote most of them herself!

© 1968 Century 21 Productions

NEXT WEEK: TRAPPED!

Endora spells trouble for poor Darrin again!

 © 1968 by Screen Gems Inc.

QUICK QUIZ

HAVE YOU A SENSE OF HUMOUR?

1 **Which of these typical practical jokes do you consider the funniest:**
a) Putting a joke "ink blot" on Mum's best tablecloth?
b) Secretly chalking "Kick Me!" on someone's back?
c) Knocking on a front door and running away?

2 **If someone played joke (b) of the last question on you, would you:**
a) Be amused?
b) Be irritated?
c) Be determined to do it back to the joker later?

3 **Someone tells you a joke that you think is really funny. Do you:**
a) Repeat it again and again to other people?
b) Forget it?
c) Ask people first if they've heard it?

4 **Someone tells you a joke and you don't get it. Do you:**
a) Roar with laughter anyway?
b) Look blank?
c) Say you don't get it?

5 **Someone tells a joke and you don't think it's at all funny. Do you:**
a) Say you don't think it's funny?
b) Roar with laughter?
c) Look as amused as you can?

6 **A girl at school is always playing practical jokes. Do you:**
a) Think she's irresponsible, but laugh?
b) Think she's just showing off?
c) Encourage her, as it interrupts lessons?

7 **If someone's telling a joke, do you:**
a) Keep interrupting with funny quips of your own?
b) Say "Heard it!" at the end, even if you haven't?
c) Let her get on with it?

8 **Something embarrassing happens — like you're just about to pay for something in a shop, and you've forgotten your purse. Do you:**
a) Go bright red, stutter, and rush away?
b) Explain what's happened, and laugh?
c) Say "Don't think I'll buy it, after all"?

HOW YOU SCORE

1. a) 3 b) 2 c) 1	5. a) 0 b) 0 c) 3
2. a) 3 b) 1 c) 0	6. a) 1 b) 0 c) minus 1!
3. a) 1 b) 0 c) 3	7. a) 1 b) 0 c) 3
4. a) 1 b) 0 c) 3	8. a) 0 b) 3 c) 1

HOW YOU RATE!

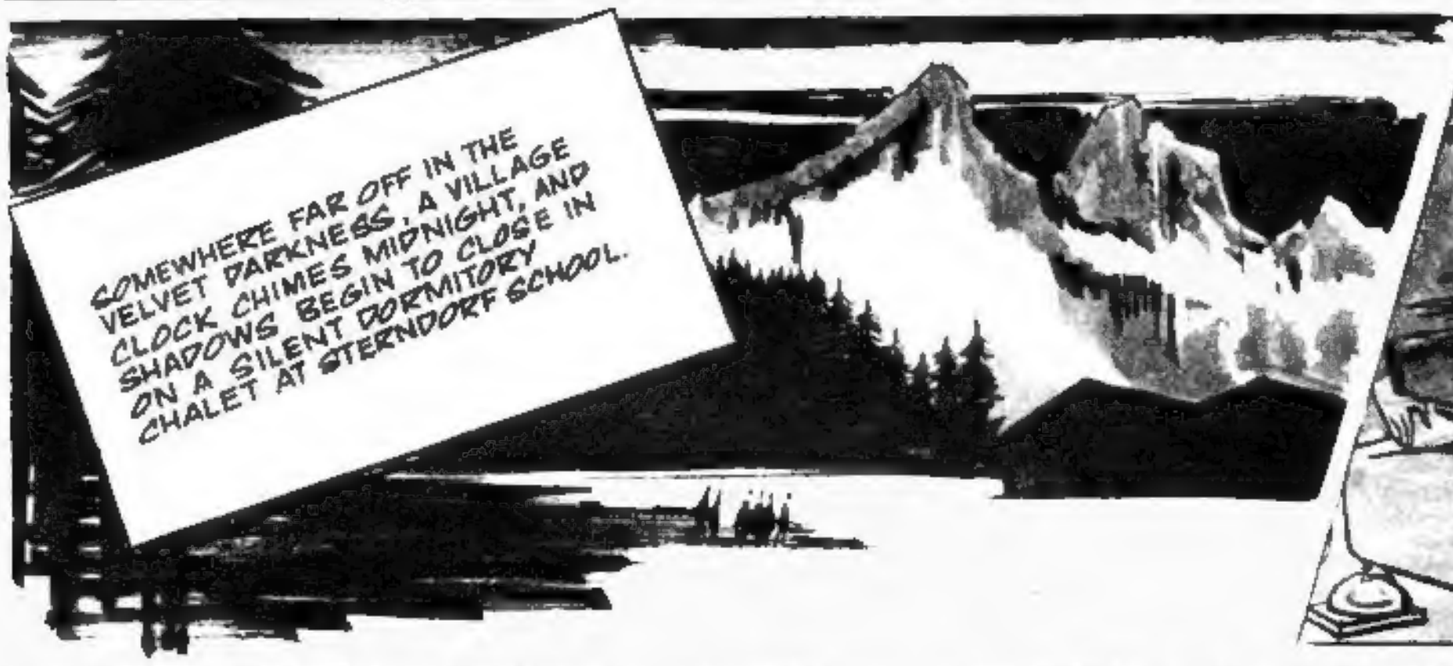
20—22: Yes, you have a good sense of humour. You enjoy jokes, and you can take them played against YOU, too.

10—19: You don't have such a good sense of humour when the joke's on you. And you're possibly the type who embarrasses someone by saying you'd heard her joke already after she's told it!

Under 10: Oh dear . . . but then, you probably thought this was a jolly silly quiz, anyway!

AN EXCLUSIVE SWISS BOARDING SCHOOL . . . WITH A SECRET CLASS FOR SPIES!

CLASS SIX-STERNDORF



Next week . . . A letter to the governors!

Parker's Puzzle Page

"'Ello, everyone! I'm feelin' rather smug, because I know the answers to *all* the questions here on this page! Mind you, I jolly well ought to, because I invented 'em all! Anyway, I thought you'd like to find a pen and see how many you can solve. Check your answers below afterwards. No peepin', mind!"

Parker

* POP POSERS

1. Which group recorded "Captain Of Your Ship"? .....
2. What is the name of Gene Pitney's baby son? .....
3. Where was Dave Dee born? .....
4. What is Simon Dupree's real name? .....
5. Who is the leader of The Hollies? .....
6. What are the nicknames of the three Paper Dolls girls? .....
7. Which is the boutique recently opened in London by the Beatles? .....
8. What is Sandie Shaw's married name? .....
9. What is the name of Kenny Everett's "butler"? .....
10. The Kinks are Ray, Peter, Mick and Dave. Which two are brothers? .....

CROSSWORD

CLUES ACROSS:

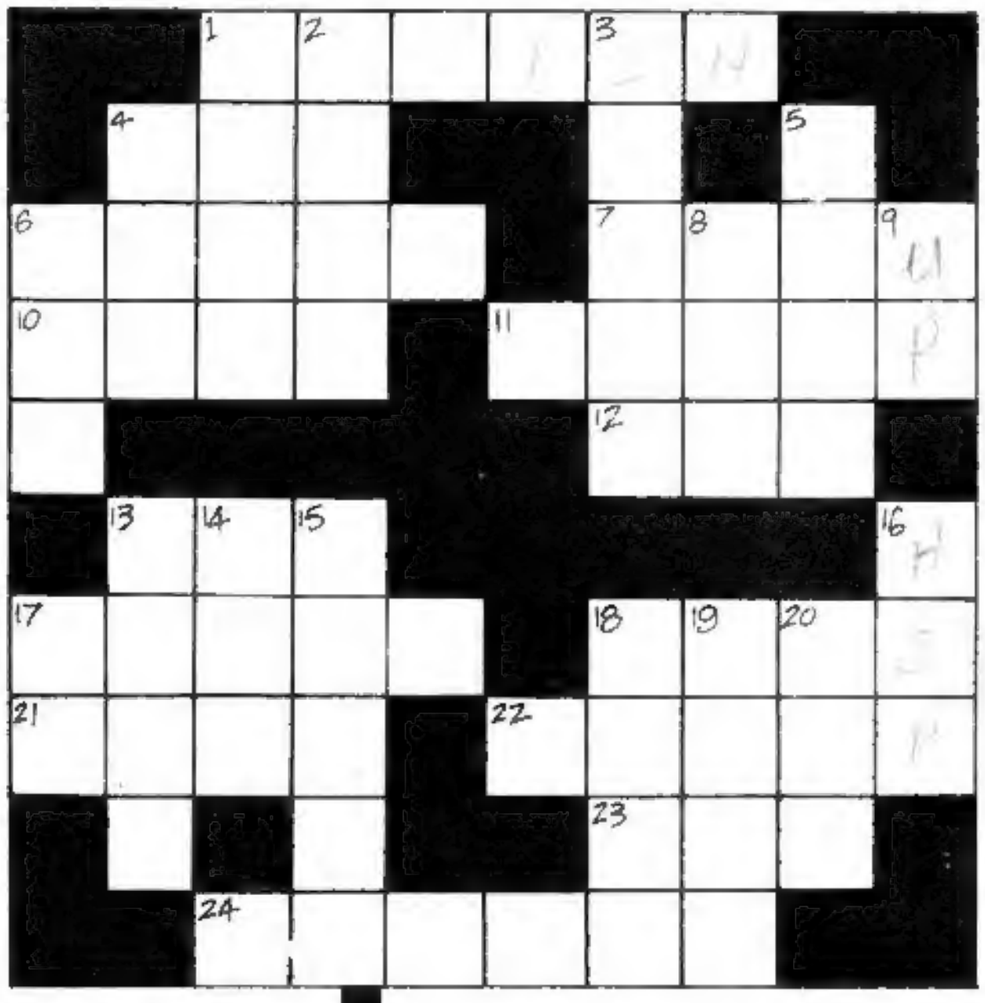
1. Most houses have one, front and back.
3. Something to buy beans or soup in.
6. Some girls are this about their friends!
7. South Sea Islanders worshipped this.
10. Family name for gorillas, chimpanzees etc.
11. Move softly and stealthily.
12. What paintings are.
13. You are this if you dig the latest gear!
17. . . . . of Directors.
18. Sacred Egyptian bird.
21. Great Yarmouth stands on this river.
22. Used in cricket.
23. Policeman (slang).
24. It stood under the spreading chestnut tree.

CLUES DOWN:

1. Entrance to 1 across?
2. Busy insects that tunnel underground.
3. More than necessary.
4. Goes on a schoolboy's head.
5. Aid and . . . .
6. Family transport.
8. Army Emergency Reserve (abbreviation).
9. Opposite of 'down'.
13. Ditch around ancient castles.
14. Something to row a boat with.
15. You do it while you're asleep.
16. Small snake.
17. Common preposition.
18. Something to scratch!
19. Used to mark the position of a wreck in a harbour.
20. A mischievous spirit!

GUESS WHO?

Recognise this smiling "miner" pictured with helmet and safety lamp at a Welsh colliery?



WHAT'S THE WORD?

Can you work out what this nine-letter word is, by filling in the various letters, according to the clues given?

1	2	3	4	5	6	7	8	9

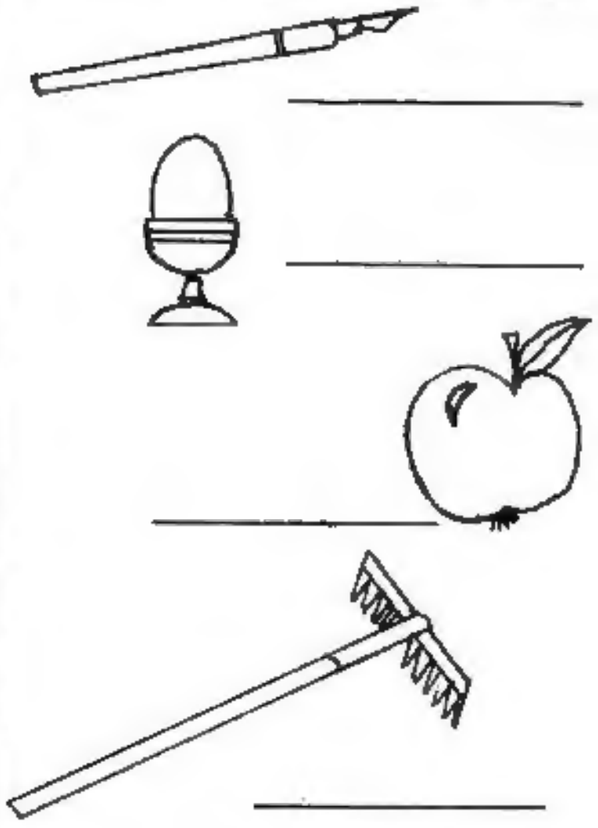
Letters 1, 2, 3 and 5 mean a tall-growing plant with a wooden trunk. Letters 1, 7, 8 and 9 mean the things that grow on the ends of your feet. Letters 4, 5, 6 and 1 mean what ice does near a fire. And the whole word is the name of one of your favourite pop groups!

P.S.

Finally, when you've done all the puzzles, how about trying to make up as many words of three or more letters as you can out of the word PENELOPE? You can only use each letter once in any one word you make, of course. I've thought up fifteen so far!

Picture Puzzle

Take the first letter from each of the four words pictured below, to find the name of a nice tasty fruit:



ANSWERS • ANSWERS • ANSWERS

POP POSERS

1. Reparata and The Delrons; 2. Todd; 3. Salisbury; 4. Derek Shulman; 5. Graham Nash; 6. Tiger, Spyder and Copper; 7. Apple; 8. Mrs. Jeff Banks; 9. Crisp; 10. Ray and Dave.

WHAT'S THE WORD? Tremeloes!

PICTURE PUZZLE—the word is Pear.

GUESS WHO . . . It's singer Tom Jones, paying a visit to a Welsh coal mine.

CROSSWORD

Clues across: 1. garden; 4. can; 6. catty; 7. tabu; 10. apes; 11. creep; 12. art; 13. mod; 17. board; 18. ibis; 21. Yare; 22. stump; 23. cop; 24. smitty.

Clues down: 1. gate; 2. ants; 3. extra; 4. cap; 5. abet; 6. car; 8. A.E.R.; 9. up; 13. moat; 14. oar; 15. dream; 16. Asp; 17. by; 18. itch; 19. buoy; 20. imp.

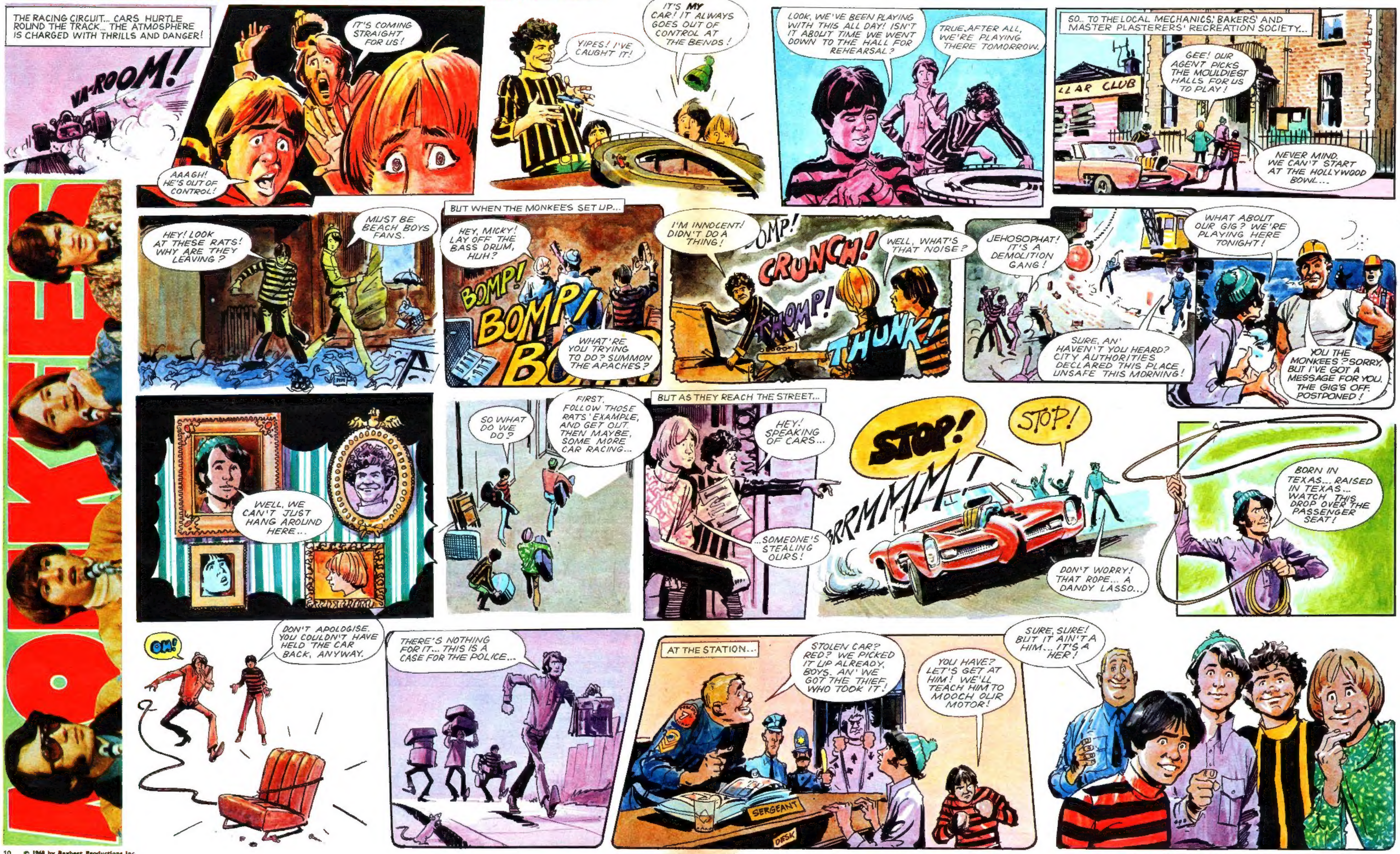
ANSWERS • ANSWERS • ANSWERS

Cathy's the girl who speaks two extra languages . . . Cat and Dog!

WHAT DID THAT DOG (AND CAT) SAY?

Next week—Cathy solves a housing problem!

Starting this week . . . A crazy new adventure for Davy, Micky, Peter, and Mike!



 © 1968 by Raybert Productions Inc.

NEXT WEEK: Enter Betty Ann McGee!

A COMPLETE SHORT STORY

SEA PHANTOM

DANCING lightly over the choppy water, the small motor-launch nosed its way seawards. The bows cut a foaming path amid the oncoming waves.

Amanda felt the fine spray against her tanned cheeks. She gripped the wheel firmly, easing the spirited craft well clear of a cluster of jagged rocks.

To Amanda, the sea was something wonderful — exciting — and when her father, a novelist, decided to move to the coast, she couldn't have been more overjoyed. Suddenly, the jarring thud of a heavier wave disrupted her thoughts. She looked across to the projecting cliff face. Already they were passing beyond its protection, and now the water became far more turbulent.

"Hey! This is worse than a see-saw! How do you expect me to read?" the voice of Amanda's younger sister, Jacqueline, called from behind.

"I don't! Just put that silly book down for a moment and get some 'sea-legs', landlubber!" the elder girl teased. But Jacqueline had jumped up, and was heading towards her, keeping her thumb placed between the wind-snatched pages. Somehow, she had never shared quite the same enthusiasm over boats as Amanda. But reading, well that was another matter . . . Much as she would moan, Jackie still enjoyed accompanying Amanda in the launch, provided a book went too!

". . . And just what do you mean by that clever remark?" Jackie asked indignantly. But she could not quite conceal the slight smile which crossed her lips. "I happen to be reading a book about ships, if you don't mind! And real-life, haunted ones at that!"

"Well, I still say you read too much! Besides, the only creaks and groans on this boat come from the wooden decking and yourself!"

THE two girls laughed. They enjoyed each other's company. But Jackie playfully remained annoyed.

"You won't think it's funny when you listen to this!" she said, holding up the thick volume. ". . . The ghost ship drifted eerily towards them, its rigging flapping loosely and the tiller beating idly from side to side . . ."

"That's right! And I suppose the crew were eaten up by a sea-monster, too!" Amanda joked.

Before her sister could reply, she noticed how the wind had suddenly stilled. Then she watched wisps of writhing mist begin to enshroud the boat all round.

"Fog! And it's going to be thick!" Amanda observed, her voice sounding slightly taut.

"What shall we do? Turn back, I suppose."

"First of all, the fog lights. Then we'll wait and see how bad it gets!" Amanda said. However, she knew really that in a few moments they wouldn't be able to see a thing.

And it was no mere assumption. Hardly had they lit up the warning lights, when the fog fell completely. Amanda turned to the wheel again. Now the sea was tranquil — its bobbing surface snatching at the hanging cloud. She bit her lip thoughtfully. No! She would not tell her sister that she was worried.

"I'm going to ease her around and head slowly shorewards. Keep your eyes open!" She wondered whether her voice had sounded quite calm and natural. It was not a feeling that she felt inside.

"Well, at least it's not so rough," Jackie half-joked, as she peered vainly into the enveloping mist.

THICK FOG

THE time ticked slowly past. Jackie checked her watch continually, but the hands hardly seemed to alter. Still there was no sign of the fog lifting. It had fallen like a thick, grey blanket about them. And, try as she would, Jackie could not penetrate its murky depths.

But, next moment, she started in horror. The fog had silently parted to reveal the large hull of a boat, its bows pointing straight towards them.

"Amanda! Look out! A boat . . . !"

The elder sister spun around. The larger vessel was only yards from them. Amanda knew she must act quickly and calmly or they would be rammed broadside. Spinning the wheel, she felt the rudder respond sharply. Almost as the looming hull was upon them, they heeled round with only seconds to spare.

Amanda watched the craft coast lazily by. She was aware of her skin becoming momentarily cold. Something seemed very wrong. But what—she was not sure. She recalled the passage her sister had read about the wandering ghost ship . . . Next moment, her eye caught something swinging from the stern of the boat. It was a rope-ladder hanging limply, the end trailing in the water.

SWALLOWING hard, she hailed the other vessel. But only a faint echo of her own voice answered.

"Come on! I'm going aboard. We'd better investigate!"

In a moment, they had tied up alongside. Amanda led the way up the slippery rope-ladder. It was a nasty surprise to see the mooring rope dangling idly beside it.

continued on page 19

fab POST FOR LADY PENELOPE

The story of a girl who longs for a pony of her very own!

MY PONY BLAZE

After saving Blaze from a quicksand . . . rescuing him from the gypsies and nursing him through a serious illness, Della Cherry's efforts to keep the young pony she loves seem to have failed. Squire Wilkes has broken his agreement and demanded the pony back after discovering that Blaze has been sired by Firebrand, his prize showjumper . . .

NEXT WEEK—Della takes Blaze to the Squire . . .

WRITE TO:
PENNY'S HOTLINE, PENELOPE, c/o CENTURY 21 PUBLISHING LTD., 167 FLEET STREET, LONDON, E.C.4. (For a postal reply, please enclose a ready-stamped, self-addressed envelope)

PHONE HOTLINE
at (01) 353-3769 between 10.30 a.m. and 1 p.m. and 2.30 p.m. and 6 p.m. Sorry, no postal replies to phone queries.

PENNY'S HOTLINE

How can I save up?

COULD any PENELOPE readers give me advice on how to save money, please? Whenever I have some money, although I say I'll save it, I always end up spending it. I have a moneybox safe, but it's no use, because I know the combination to unlock it.

June Roddis
Sheffield

Anyone any ideas to help out June?

MEET THE BREAKAWAYS

Please could you print a photo of the girl group called The Breakaways, and tell me something about them?

Christine Dean,
London.

The Breakaways used to be in the Vernons Girls' group. Then they formed their threesome and have done lots of tours, and provided the "OOs" and "Yeah Yeahs" on the backing for lots of hit records, by artistes like Petula Clark, Tom Jones, Lulu, Cilla, Dusty and Cliff Richard. And, of course, they backed Cliff when he sang "Congratulations" in the Eurovision Song Contest. The girls are Jean, Margot and Vicki, and they are all three married with small children.

Traveller

Last October I went to Florida to stay with my aunt and uncle for eleven weeks. The weather was hot and sunny all the time, and the beaches were covered with soft white sand. I saw alligators, flamingoes and beautiful tropical flowers. Most interesting of all was seeing a missile being launched into space from Cape Kennedy.

Valerie Clayton,
Wythenshawe.

Message from Mexico

I am living in Mexico for a few years and my sister and I both get comics sent to us from Britain. I get PENELOPE, and think the fashions and stories are fab. But I wish you had some competitions for overseas readers, with the closing date extended. In Mexico they are getting ready for the Olympic Games. Whilst they were building the Olympic Village they discovered some ancient pyramids, which are being left near the village as a place of interest.

Jane Matthews,
Mexico.

Surnames

I read in PENELOPE of the girl who wrote to tell you what her surname, Poyntz, comes from. So I checked up on mine, Fletcher, which means a man who makes bows and arrows. Next day at school, what should the teacher ask us but "What is a Fletcher?" I knew the answer and he was pleased and gave me a good mark!

Jill Fletcher,
(address, please!).

Just shows, Jill . . . read PENELOPE and it will help you to be top of the class!

Friendly Pets

I have a dog and cat, named Rex and Sandy. They are very friendly and like to cuddle up to each other. Sandy, the cat, likes to sleep in peculiar places. Once I found him in my sister's shopping basket, and another time fast asleep on top of the washing machine!

Elaine Cooper,
Penywaun.

Bet Sandy did it specially, so you could write a letter to me about it and win ten shillings, Elaine!

Cure for Boredom

If ever I feel bored or have to stay indoors, I get out all my PENELOPES and my box of crayons and have great fun colouring the pictures not already in colour. The Angels strip was great because the pictures were nice and big.

Janet Bush,
Bramley.

Quick Queries on the Hotline

I believe there's a new address for the Monkees' fan club. Could you print it, please?—
Carol Green, Newcastle.
The new address is c/o Ricky Mackay, 191 Corporation Street, Birmingham, 4.

Is it true that Gary Puckett, of the Union Gap, is married?—
Marion Meaker, Glasgow.
Yes, his wife is called Shannon, Marion.

PARKER'S CARTOON CORNER

"This washable wallpaper is all very well, but it's such a job getting it off the wall"

A prize of TEN SHILLINGS for every letter printed!

To inherit her aunt's fortune, Jo must beat her two cousins to winning an Olympic medal!

Jo Butler is to represent her region in the forthcoming swimming match with the Southern Region. But there's still school to cope with . . .

continued over the page

Next week—confined to bed!

COMPETITION ENTRY COUPON: Here is the official entry coupon for the "Seaside" competition described on page 20, with TEN super prizes of Kidax jumpers and culotte skirts to be won! The closing date is Tuesday, July 2, 1968.

SEASIDE COMPETITION

NAME..... AGE.....

ADDRESS .....

.....

The five words are:

1 .....

2 .....

3 .....

4 .....

5 .....

My skirt length is.....

My waist is.....

Post to:
Penelope,
Seaside Competition,
c/o Century 21
Publishing Ltd.,
167 Fleet Street,
London, E.C.4.

SEA PHANTOM

continued from page 12

Again she cast her mind back to the book of sea mysteries her sister had been reading. Even the rope in her hands felt cold and uninviting and somehow, Amanda could not dispel a strange fear of the deserted craft they were boarding.

Reaching the wooden deck, her footsteps sounded strangely hollow. Close behind, Jackie eased herself over the stern.

"Ooooooo! Bit creepy, isn't it! You don't suppose . . .?"

"No!" Amanda cut her short. She knew what her sister was going to say, and she didn't want to add to her already gathering doubts.

NEXT moment, there was a sharp bang. Jackie clutched desperately at her elder sister's arm.

"It's all right! Look—it's only the cabin door—must have been ajar!" Amanda said, trying to speak brightly.

"Let's take a peep inside, shall we? Perhaps everyone's asleep or something!" Jackie suggested. It was a silly thing to say—and she knew it. But at least it would ease the intolerable silence which seemed to lurk evilly about the ship. As the elder sister, Amanda realized she must be first to enter.

"All right! Here goes then . . ."

With tense hands she turned the door handle and pushed it open. The two girls stared in blank amazement. All about were strange pieces of apparatus; selections of many varied marine weeds. Fish gloated at them from behind glass frames.

BUT even as they stared, Jackie became aware of a muffled, bubbling sound, as though something were rising from the water. And it was coming from the stern of the boat. Leaving her sister's side, she took a few paces back. Yes. There could be no mistake. Snatching a breath, she called her sister. Amanda's face peeped out from inside the cabin. But even as it did—both girls gave a startled cry.

A black, weed-covered head peered at them from the top of the rope-ladder. Hanging from a long, dark arm was a mass of dripping marine plants. Surely the 'thing' had risen from the sea-bed!

"Amanda! What . . .!"

SUDDENLY a hand pulled away the sea-weed from the mask, and another head joined the other. The two skin-divers looked in surprise at the gaping figures, as they removed the head-pieces of their black rubber tunics.

"Sorry if we made you jump! It looks like the mooring rope must have come adrift while we were swimming underwater. It gave us quite a start to find the old research tub had floated away a bit. We're collecting specimens of sub-marine weed for experiments. There's plenty in the cabin!"

The two girls exchanged glances. Both their faces had brightened now. Next moment, their laughter released the tension they had felt. Amanda placed a reassuring arm about Jackie's shoulder.

"And to think I . . ." she paused a moment before continuing. "You know something? I'm never going to tease you about ghost ships or your books again!" **THE END**

PICTURE PET CARE

LOOKING AFTER YOUR DOG

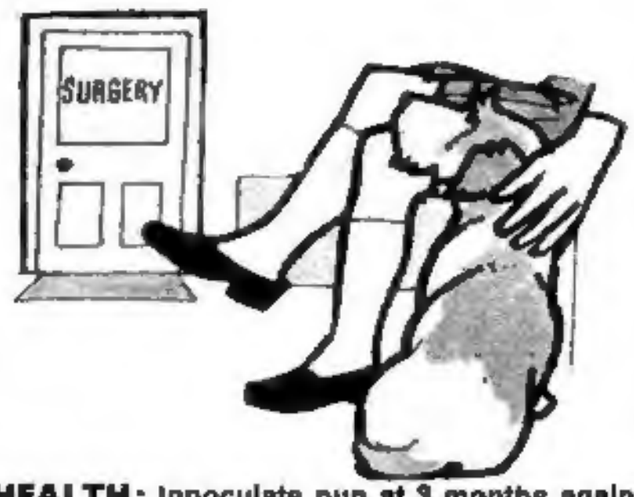
YOUR DOG NEEDS: A collar engraved with his address; a basket raised off the ground to avoid draughts, with cushion and blanket (shaken daily, regularly washed!); his own brush and comb; a bowl of fresh water always available.

FEEDING: Puppies need four small meals a day, dogs two, morning and evening. Vary diet as much as possible—chopped raw meat, cereals, brown bread baked in milk, cooked fresh meat and chopped green vegetables, and good quality tinned foods.

FOR GOOD CONDITION: Give a daily teaspoon of cod liver oil, or a yeast tablet; and for grown-up dogs, an occasional big bone to gnaw (never fish, chicken, rabbit or chop bones, which splinter).

EXERCISE: Don't overtire puppies—a daily romp in the garden is sufficient. Dogs need a morning and evening walk to an open park where they can be let off the lead safely to run about.

TRAINING: Teach your puppy early on with gentle, firm commands, to be obedient. Never hit or smack him. Short commands like "Heel!", "Sit!", "Down!", "No!", "Bad Dog!" or "Good Boy!" are best. Reward obedience with fuss and a tit-bit. Never let him chase cars or bikes or worry farm animals.



HEALTH: Innoculate pup at 3 months against distemper, hard pad, etc. Treat fleas with special dog powder from chemist (NOT DDT!). Vet will treat worms (swollen tummy, loss of weight, dull coat). Seek vet's advice early if you suspect your dog is ill. Remember, the R.S.P.C.A., P.D.S.A. or Blue Cross will help if you cannot afford vet.

GENERAL CARE: Brush your dog daily, but only bath him if absolutely necessary. Don't get soap in his eyes. Remember he likes human company, and it's cruel to leave him alone indoors except occasionally. Don't let him roam the streets alone. And though occasional tit-bit rewards are all right, don't over-feed him.

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SHORT STORY!

PENNY'S picked another super summery outfit—it's perfect for holidays, and for wearing to go down to the beach. It's by KIDAX, and there are TEN sets to be won in this week's easy competition!

The shorts—or culottes as they really are—come in a huge selection of bright colours . . . turquoise, lime, orange, pink, white, scarlet, navy . . . and the sweaters come in matching colours, edged daintily in white at neck, sleeves and waist. The culottes are made in cotton gabardine in skirt lengths 12"-18", and cost from approximately 49/11d. The sweater, skinny Courtelle rib, costs about 29/11 and comes in small or medium.

Both items are stocked at big stores up and down the country, including Bentalls, Kingston; Schofields, Leeds; Patrick Thompson, Edinburgh; and Dingles, Plymouth.

TEN BEACH OUTFITS TO BE WON!

HERE'S the chance for you to win yourself a holiday outfit . . . ten sets of jumpers and culottes by Kidax are the prizes in this week's easy competition!

Have a look at the words below . . . the letters have been jumbled up. Re-arrange the letters in each word, to make five things usually found at the seaside.

DEEWEAS RIMPHS MONANEE TUCKEB DIEPANS

Turn back to page 19 and fill in the official entry coupon in your best writing, listing the five things, and giving your full name, address and age. State your skirt length and waist measurement, checking with Mum to make quite certain of your size. Finally, post your entry coupon to: "SEASIDE" COMPETITION, PENELOPE, c/o CENTURY 21 PUBLISHING LTD., 167 FLEET STREET, LONDON E.C.4. The closing date is Tuesday, July 2, 1968.

★ ★ ★ ★ ★ ★ ★

RULES:

All entries will be examined, and age and writing will also be taken into consideration. The Editor's decision is final and legally binding, and no correspondence can be entered into. Winners will be notified by post. No other correspondence, queries, etc., to be enclosed in the same envelope as your competition entry coupon.

A PENELOPE PIN-UP

TIM ANDREWS